

## **SERMON NOTES    FEBRUARY 7TH, 2010**

---

### **The Word Coming into the World, *Bob McCoy***

Introduction - reading phone books and prologues & "Why John?"

Text – John 1:1-18

Main Idea – John sets out the major themes of his portrait of Jesus in these 18 verses. And while we can't look at all of them in detail (they will emerge in the course of our study), three huge truths emerge as central... I'd like to call them "Three Great Echoes"... echoes of Eden

I. Creation is completed – the Word became flesh

– the Creator becomes the Creature so that His creatures might know their Creator... so John speaks of the Creator's work being complete in:

[1] Incarnation - Not only has the Word spoken but He has been sent to us ... the Creator has spoken to His creatures

[2] Identification - Not only has He been sent but He has "sojourned" among us... the Creator has become like his creatures

II. Creatures are confronted – questioning and rejection – "What about evil?"

- How long? How so?

The Living Word speaks living words, and the reaction is the same.

III. Children receive comfort – the invitation to be "family"

– to move from disaster & distance to friendship & family

In the face of rejection there is an invitation to hear, to respond, and to become part of a new family. The result is the beginning of a new theme of turning disaster (rejection by those who should have known better) into triumph (including those who stand outside the "correct social circles").

Three pastoral questions

[1] Have you heard the Word of God?

[2] Have you received the messenger of God?

[3] Have you responded to the invitation of God?